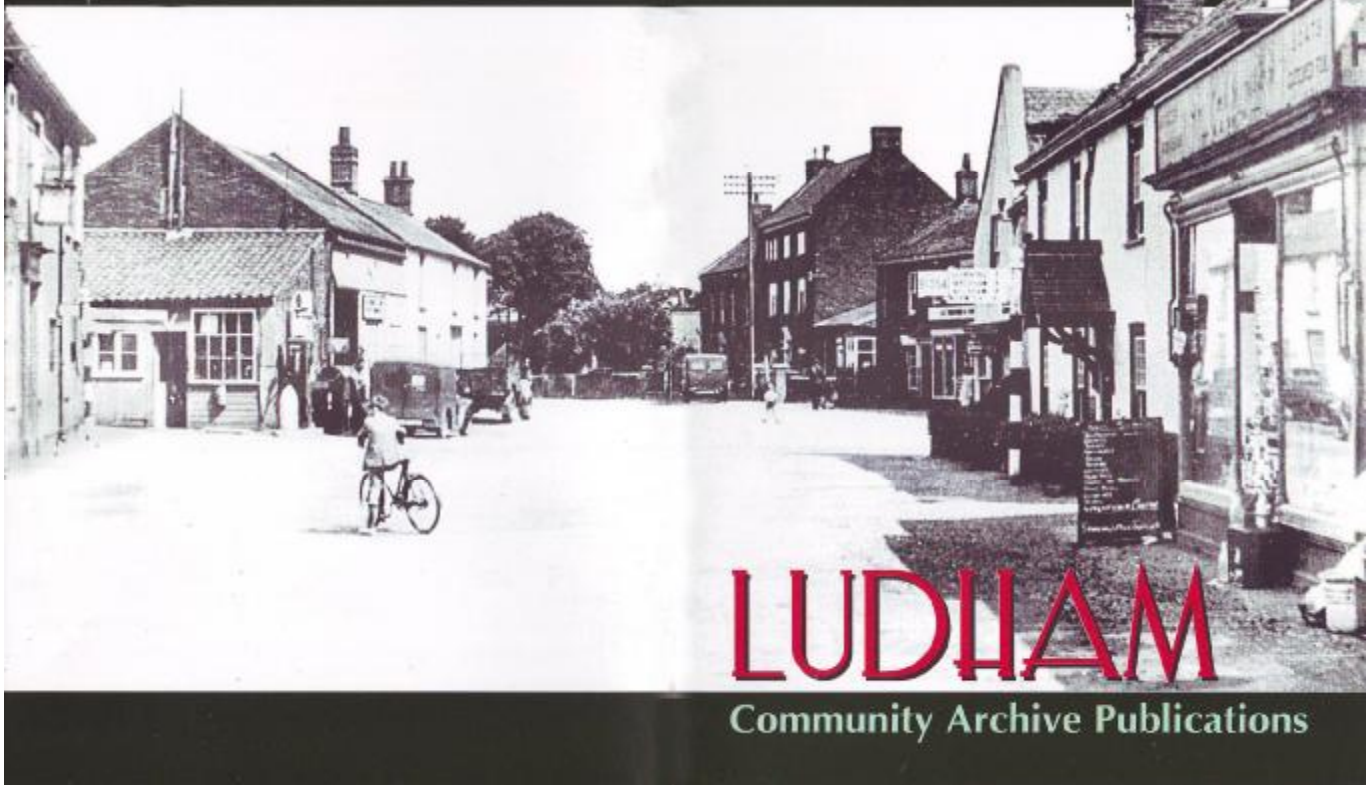


TAPESTRY PANELS
BY
KATHIE JONES



The Ludham Community Archive Group

The group came together during the Jubilee year of 2002 to celebrate it through a community event in the village. The result was a textile triptych, which was completed with the collaboration of over 100 residents of the village. It is now on show in the Parish Church of St. Catherine's. We were supported in this enterprise by the Arts Officer of North Norfolk District Council, Brenda Seymore, and by our Art Tutor, Nicky Maule.

While the project was in progress we introduced local walks, led by knowledgeable villagers, to learn more about the community in which we live. Winter walks also evolved from this. We were also introduced to a method of recording the information that we were acquiring during this process and it was at this point that the archive aspect of the project really began.

Ludham Archive is held on computer and continues to expand as further information comes to light. Photographic, pictorial and a variety of other images, supplemented by reminiscences form the basis of the archive. In addition, many people have been interviewed and the results recorded. All of this is seen as a beginning of what should become a continuing process to record the evolution of a changing community. Archive materials are open to access by villagers and can be seen at regular evening meetings. Dates of meetings can be found in the monthly parish newsletter.

The archive provides the source of material to make publications available as CD Rom and other visual media, as well as pamphlets and booklets.

TAPESTRY PANELS - Book 1 BY KATHIE JONES

THE FINISHED TAPESTRY IS ON DISPLAY IN ST. CATHERINE'S CHURCH, LUDHAM



Kathie Jones



Brenda Standen



Linda Cruickshank



Eileen King

SIDE PANELS OF TAPESTRY unveiled on 31-1-09

This booklet demonstrates the completion of five years of creative work done by 34 contributors, some doing far more than one piece. The finished tapestry can be viewed in the Church.

Having decided to produce houses of Ludham and interesting people - characters from our own Archives - we would take a photo, I would draw it to size, transfer it to a canvas and the needle-workers would do the rest.



Brenda Standon

In 2006 we visited the QUAKER TAPESTRY EXHIBITION in Norwich Cathedral and were so inspired by it that we decided to try to do something similar – on a much smaller scale of course – and so the 'Events of Ludham' was born – i.e. the larger pictures.

All the contributors received, when they took on a piece of work, was a series of photos - parts of which had been used and put together as a scene - which I had then OUTLINED onto a canvas ready for sewing. Great skill was required in the choice of the colours, the stitches chosen and the finished effect.

As someone so rightly said to me, 'There are decisions to be made with every stitch.' And that was so true. I've been constantly amazed and delighted by the interpretation and skill of the embroiderers. Incidentally they were not all ladies! We did not try to make the figures in the pictures look like any particular person - they were meant to be purely events.

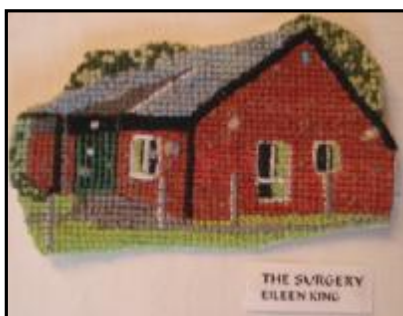
There are 103 pieces of work. We all pinned them into place on the background canvas and Enid Carroll and Hazel Brook sewed the completed pieces onto the background by sewing machine – no easy task, believe you me!

Thank you to all the team who worked so hard on the project, Kathie Jones

Abbey Jupp
 Anne Moffat
 Betty Holsman
 Betty Moffat
 Betty Smith
 Brenda Standen
 Bridget Humphreys
 Carole Jones
 Cheryl Beckley
 Christina Pope
 Christine Wall
 Diana Gabriel
 Eileen King
 Eileen Southwood
 Enid Carroll
 Hazel Brook
 Hilde Davis

Jac Brennan
 Jane Stevens
 Jessie McInrey
 Joan Butt-Nicholas
 Joan Creasey
 John Clay
 Kathie Jones
 Linda Cruickshank
 Margaret Eales
 Margaret Fletcher
 Margaret Watts
 Marilyn Hole
 Mike Fuller
 Pam Elliot
 Rosina Jones
 Su Cox
 Wendy Thompson

These panels detail the team team that worked so hard and contributed to the project.



The Surgery - Eileen King



Carne House - Enid Carroll



The Laurels - Anne Moffat



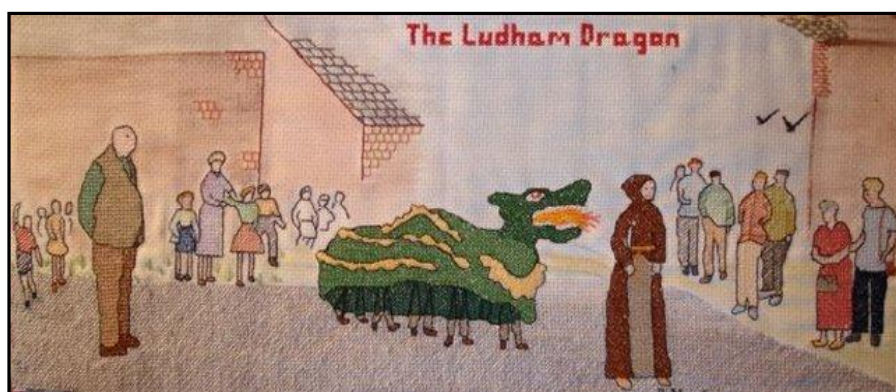
The three Rivers Race - Christina Pope



Threejays - Margaret Eales



Lancaster House - Enid Carroll



The Ludham Dragon - Brenda Standon



Toad Hall - Kathie Jones



West Terrace - Eileen King



Barn Owl Cottage
Marilyn Hole



Early Throwers - Joan Nicholas



Dormers - Hazel Brook



Kings Arms - Mike Fuller



Ludham Mini-Marathon - Mile Fuller



Updated Rolls Garage
Joan Creasey



Brenda Standen



Joan Creasey



Mike Fuller



Eileen King



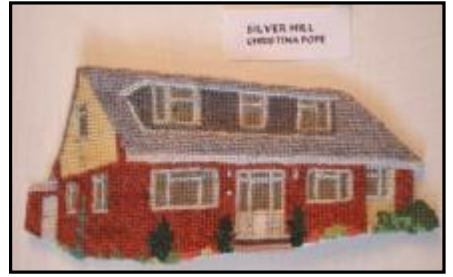
Christine Wall



Cook's Corner - Rosina Jones



The Firs - Mike Fuller



Silver Hill - Christina Pope



Early Rose Cottage - Hazel Brook



Staithe Road Chapel
Hilde Davies



Early Old Post Office - Mike Fuller



Ludham Hall - Christina Pope

Ludham Swimming Pool - Eileen King



Broadland Hams Pantomime
Enid Carroll



Garretts - Briget Humphreys



Joan Creasey



Butcher - K. Jones

The Dog Inn
Linda Cruickshank



Eileen King



Christina Pope



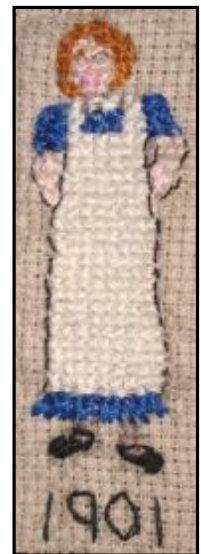
Open Gardens - Su Cox



Boating Holidays - Rosina Jones



Bridget Humphreys



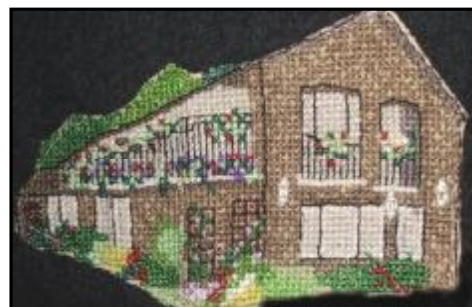
Eileen King



The Street - Hazel Brook



Bus Shelter - Margaret Fletcher



Pinewood Lodge - Brenda Standen



Cat's Whiskers - Eileen King



Yew Tree Cottage - Eileen King



Marsh Cottage - Pam Elliott



Nurse Petit's - Brenda Standen



Copperfields - Eileen Southwood



Staithe Road Shop - Su Cox



Fen Hill - Cheryl Beckley



Bowls Club - Jac Brennan



Field Worker
K. Jones



Rosina Jones



Evacuee
Betty Holsman



Margaret
Fletcher



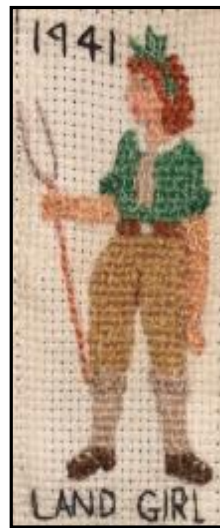
Eileen King



Field Worker
Bridget Humphreys



Margaret Fletcher



Hazel Brook



Brenda Standen



Village Hall - Linda Cruickshank

Dancing - Christina Pope





Malthouse - Mike Fuller



New Year's Fireworks - Kathie Jones



Forget-Me-not Club Flower Show - Eileen King



Brook House Fire - Kathie Jones



Fen Hollow - Enid Carroll



Charter Fair - Margaret Watts



Harvest Supper - Christine Wall



Old P.O. Cottage - Linda Cruickshank



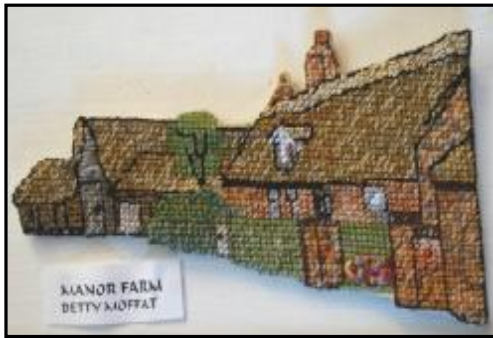
Control Tower - Jac Brennan



Bakers Arms - Brenda Standen



Bungalow opposite Throwers
Abbey Jupp



Manor Farm - Betty Moffat



Ludham Marine Fire - Kathie Jones



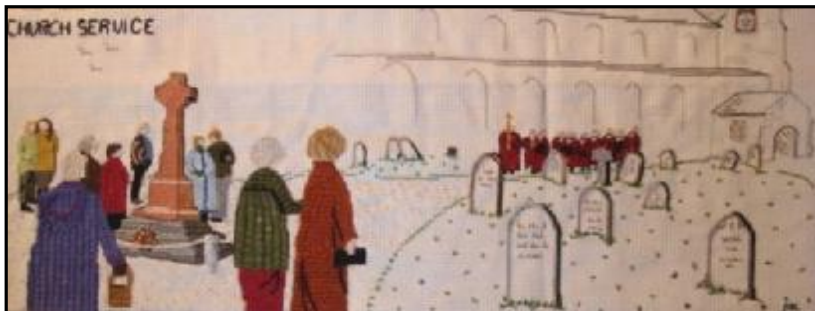
The Manor - Dianna Gabriel



Crown House - Linda Cruickshank



Alma Cottages - Kathie Jones



Church Service - Jac Brennan



Church View - Jessie McInrey



Joan Creasy



Knacky Knight
Eileen King



The Kings Arms - Joan Nicholas



Hill Crest - Kathie Jones



Choir - Eileen King



Rose Cottage - Kathie Jones



Wall's Ices - Kathie Jones



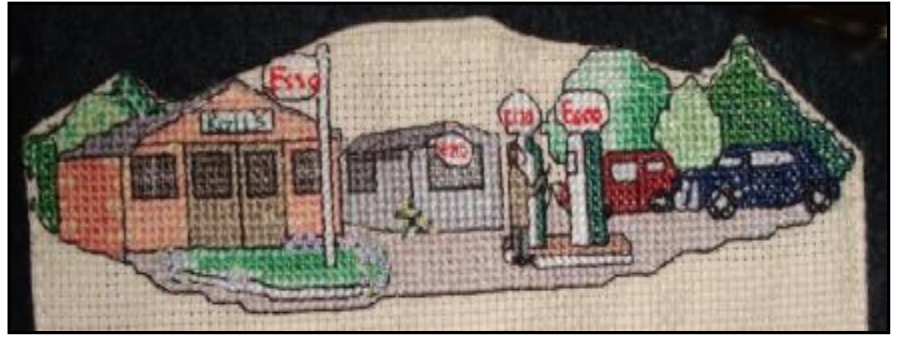
Wherries - Betty Smith



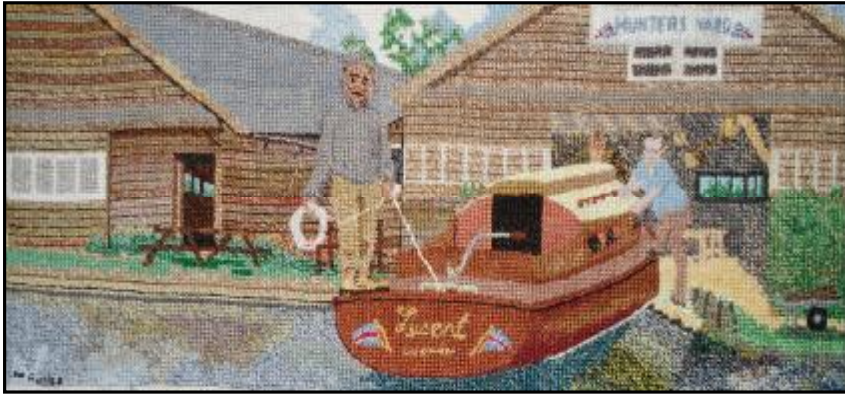
Marshman - Brenda Standen



Dairy Café - Carole Jones



The Old Rolls Garage - Brenda Standen



Hunter's Boatyard - Mike Fuller



The Drug Store - John Clay



Green Farm - Linda Yardy



Ludham Fete - Jane Stevens



Winter Walks - Linda Cruickshank



Sunnyside - Wendy Thompson



THE FINISHED TAPESTRY
is on display in
St. Catherine's Church, Ludham.

Tapestry Panels Book 1
Written by Kathie Jones
Re-Edited by Jon Simpson, 2015.



We are grateful to everyone who has supported us in this project,
particularly our local sponsors who are listed below.

Sponsors

- Neil Smalley - Landscape Painter in Oils
- A. J. Gower & Son (Rodney Wright)
- Throwers of Ludham
- Ludham Marine (John Brinded)
- "Ryder Marine UK" Bosuns Locker Chandlery
- Emily Rose Wild Life Trips
- The Bridge Stores
- Wayfarers Restaurant
- Environair Stsyems
- Ludham Garages Ltd.
- East Coat Leisure Ltd. High House Farm, Ludham
- Swallowtail Boatyard, Colin and Wendy Buttifant & Son
- Flowers By Kim
- Womack Staithe Trust

Supported by the European Agricultural Guidance
& Guarantee Fund & Defra

